

## ACKNOWLEDGEMENTS

*Dialogues@RU*, though in its second year, remains a very substantial undertaking. We accepted submissions from students throughout 2002 and into January of 2003. We spent the following spring term reviewing papers, advising students on revisions, and working on designs for both the print and web versions of the journal. Volume Two required the work of many hands and financial contributions from numerous sources.

This volume could not have happened if students had not submitted their papers for consideration. I want to thank all the students who enrolled in Research in the Disciplines (355:201) and College Writing and Research (355:301) over the spring and fall of 2002. In particular, I want to thank Patricia-Ann Betts, Sarah Blessing, Jane Cabalo, Meghan Callaghan, Tracey C. Doherty, Erik Domanski, Renee P. Dunk, Sarah Dyson, Jessica Facchine, Joe Ferreira, Jason Fischel, Jane Frumin, Csilla Gorondi, Randon T. Hall, Dana Hanzely, Heather Hope, Kenya Johnson, Michelle M. Jolliffe, Phil Kriser, Sean Letz, Greg Liszczak, Michael Malakuskie, Kristin Maler, Matthew Marciano, Christine Marshall, David A. Masure-Bosco, Peter Mathe, Rodrigo Matus-Nicodemos, Mary B. McNally, Ron Moldaver, Valerie Moreland, Timothy Newman, Barbara Nickel, Kirtan Patel, Anjanette N. Payne, Holly Porter, James Prister, Elliot Runennik, Ameri El Saied, Hillary A. Schwei, Mark Suznovich, (Linda) Yan So, Monica Thomas, Jabouloni Thompson, Andoria Tjondrokoesoem, Rachel E. Tomcsik, Viviana Varela, and Adam Wise. These students submitted outstanding papers for possible publication in *Dialogues@RU*. Although we did not select their papers for inclusion, the presence of these papers confirmed for us both the value and quality of research writing at Rutgers.

Jennifer Butt, Lisa Cardinal, Jonathan Lopez, Albert Min, James Nelson, Duyen Pham, Kara Scharwath, and Nicole Wines are responsible for the substance of this journal. I am very pleased that we can showcase the quality of work they produced in their 355:201 and 355:301 courses. While the work represented here is a product of the students' own

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