

About the Contributors

Elliot Aronow is enrolled in Rutgers College at Rutgers, The State University of New Jersey. He majors in English, and anticipates graduating Magna Cum Laude in 2002. He wrote his paper for a Photography and Visual Culture section of Research in The Disciplines taught by Jonathan Bass. His research project, "To Live without Dead Time: An Inquiry into Political Art and the Art of Political Struggle," emerged from his interest Situationism, Romanticism and Modernism, his participation in popular culture, and his intention to bridge the gap between works of high philosophy and what he sees as the eternally honest backbeat of rock and roll.

Isaac B. Daniel is enrolled in Cook College at Rutgers, The State University of New Jersey. He majors in Environmental Planning and Design, and anticipates graduating in 2002. He wrote his paper for an Environment section of Research in The Disciplines taught by Ben Johnson. He selected his research project, "The Commons and Environmental Rights Issues in Relation to Urban Open Space," because he wanted to explore the complex meaning of open space given its centrality for his professional interests.

Christopher J. Flor is enrolled in Rutgers College at Rutgers, The State University of New Jersey. He majors in both Sociology and Political Science, minors in English, and anticipates graduating in 2004. His paper, "The Evolving Religious and Spiritual Landscape of American Culture," was written in a Witchcraft and Spirituality section of Research in

The Disciplines taught by John Shanahan. He chose this research project because religion and generational identity have always interested him, and the project enabled him to explore a synthesis of these issues.

Lisa Giberson is enrolled in Douglass College at Rutgers, The State University of New Jersey. She majors in Art History and anticipates graduating in 2003. Her paper, "Maya Angelou: Finding a Voice through Her Complex Vision of Self and Shakespeare," was written for a section of Women, Autobiography, and Memoir in College Writing and Research taught by Rebecca Hartman. She chose to examine Angelou's work because she loves literature and found the memoir both inspiring and thought provoking.

Megan H. Johnson is enrolled in University College at Rutgers, The State University of New Jersey. Megan studied French at Wellesley College before transferring into Rutgers University. She majors in Geography and minors in Geological Sciences. She wrote her paper for a Culture of Work section of College Writing and Research taught by Maureen A. Riddle. She selected her research project, "The Routinization of Health Care and The Professional Calling," in large part because of her father's work as a pharmacist and her mother's work as a nurse supervisor.

Soo Hee Kwon is a Livingston College student at Rutgers, The State University of New Jersey. She will major in business, minor in English, and anticipates graduating in 2004. Her essay, "Without Sanctuary: Lynching Photographs and Museums as Their Sanctuary," was written for a

Photography and Visual Culture section of Research in The Disciplines taught by Alexis Boylan. She chose her project on lynching photographs because of an interest in documentary, racism, and a sense that the issue is an important one for historians, museum curators, and society as a whole.

Jon Laor is enrolled in the Ernest Mario School of Pharmacy at Rutgers, The State University of New Jersey. He anticipates graduating in 2006. His paper, "Removing Cultural Stereotypes to Find Real Differences Between Doctors and Nurses," was written in a Science, Medicine, and Society section of Research in The Disciplines taught by Skiles Howard. Jon selected his research project because of his interest in the social functions of doctors in the context of the occupational relationship between doctors and nurses.

Joanna Martinez is enrolled in Douglass College at Rutgers, The State University of New Jersey. She majors in History, minors in Political Science, and anticipates graduating in 2003. She wrote her essay, "The Voice of Melancholy in Eva Hoffman's Lost in Translation," for a Women, Autobiography, and Memoir section of College Writing and Research taught by Kate Briggs. Like Eva Hoffman, Joanna is a native of Poland who immigrated to the United States. It was this connection to Hoffman's themes that led her to select her project.

Nicole Warren is currently enrolled in University College at Rutgers, The State University of New Jersey. She majors in English, works at the Rutgers University Libraries, and plans to pursue a graduate degree in Early

Childhood/Elementary Education after completing her undergraduate education in December 2003. She wrote her research essay on environmental racism in an Urban Life section of Research in The Disciplines taught by Brian Page. She chose her research project, "Trading Human Health for Profit," because of an interest in discovering just what was involved in the practice of environmental racism.